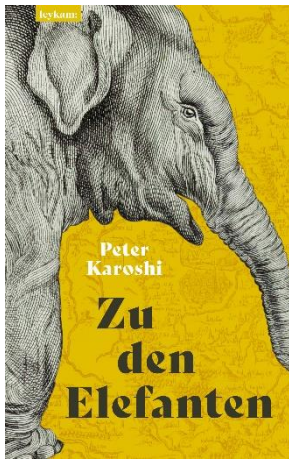


## Tracking the Elephants. A novella



“If we follow on the path of the elephant, will it take us home to her in Vienna?”

Theo’s life has reached a deadlock. In an attempt to hold onto his family, he takes his son Moritz on a journey along the route taken centuries earlier by Emperor Maximilian II, bringing the elephant Suleiman from the Mediterranean to Vienna. They are on a voyage of discovery leading them to the past and its recollections which takes a dramatic turn...

A novella combining stylistic precision with a dreamlike atmosphere in a way that translates the tone of Austrian modernist Robert Musil’s *Three Women* into the present day.

### PETER KAROSHI

A historian, Karoshi studied History, English and American Studies at Karl-Franzens-University in Graz. He worked on the interdisciplinary special research project “Modernism: Vienna and Central Europe around 1900” in the department of Austrian History at Graz University from 1999 to 2005, with a research focus on the subjects of plurality, heterogeneities and memory cultures in multi-ethnic states. His first novel, *Green, Green Grass* [*Grünes, grünes Gras*] was published in 2009. Karoshi lives in Vienna.



©Walter Seidl

### Contact:

Tanja Raich  
Program Management  
Tel. +43 1 2127700  
E-Mail: [tanja.raich@leykamverlag.at](mailto:tanja.raich@leykamverlag.at)

Leykam Buchverlagsgesellschaft m.b.H. Nfg. & CO. KG  
Dreihackengasse 20, A-8020 Graz  
Lichtenauergasse 1/8, A-1020 Vienna  
Tel. +43 (0)316 8095-8582  
Fax +43 (0)316 8095-8585